

{the BUZZ BUZZ TABERNACLE}

Like a scratched-up 45 or a pirate with two peg legs, there's something perfectly damaged about **the Buzz Buzz Tabernacle**. Diving into the darkest waters of American music, the Brooklyn-based trio emerges with a style that feeds on the most untamed aspects of bluegrass, punk, honky-tonk, and rockabilly. It's creating a soundtrack for likeminded individuals who love murder ballads, broken amps and rusted strings, and who also have a somewhat unhealthy obsession with dinosaurs.

The Buzz Buzz Tabernacle probably ought to be ashamed of themselves, but aren't. Frontman **Michael Daves** sets the tone with fuzzed-out, spastic guitar riffs and a truly unique caterwaul. Cleaner ears might detect traces of Bill Monroe, Hasil Adkins, Jimmy Martin, and Johnny Thunders. Multi-anti-instrumentalist **Jessi Carter** exhumes the most unexpected and eerie sounds possible from a banjo or fiddle. She is Screamin' Jay Hawkins' 57th child. Drummer **Leo Ferguson** really ties the room together with swaggeringly trashy backbeats. Rumor has it they actually know how to play their instruments. But that never gets in the way.

With gigs in the NYC area including appearances at Ace of Clubs, Apocalypse Lounge, 169 Bar, and the Park-side Lounge, and a debut disc on the way, the Buzz Buzz Tabernacle is set to spread its perverse brand of experimental noise-country to the great unwashed masses. Amen.

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